

**3.**

**Lekker og stødige  
Med sin unike  
form og  
attraktive  
presentasjon  
passer RollUp  
s20 i de fleste  
miljøer. Med sine  
avrundede ender  
i krom skaper  
den et unikt ut-  
trykk i forening  
med motivet.  
For å ytterligere  
forsterke  
budskapet finnes  
det fargede  
endestykker som  
tilbehør som  
enkelt festes  
med superma-  
gneter.**

**3.**

**Sleek and sturdy  
With its unique  
shape and  
attractive  
presentation  
RollUp s20 is  
suitable for most  
environments. The  
nicely rounded  
ends in chrome  
creates a unique  
expression in  
union with the  
motif. To further  
reinforce the  
message there  
are coloured end  
caps available as  
accessories which  
easily attach with  
super magnets.**

**TITLES:**

**(1) The Fox has Destroyed the World  
and the Wolf has Lost His Calling  
- upcoming pamphlet by Demon's  
Mouth, available winter 2013/2014**

**(2) Everything Rots, Nothing Dis-  
appears**

**- text piece, projected, varying dimen-  
sions, varying type, 1:41 m, no sound  
(2013).**

**(3) hel.bred**

**- Rollup s20, digital collage, potential  
cut-out marks, 85cm x 205 cm, red  
coloured end caps.**

**(4) White Mountain Resting on  
Manitou (as observed in the north  
capital)**

**- accumulated objects, plastic, red  
ribbon, cigarette packages (empty).**

**INTERMEZZO 2: WHITE MOUNTAIN RESTING ON MANITOU  
RAGNHILD AAMÅS  
IN  
DEMON'S MOUTH gallery, KØBENHAVNGATA 4, OSLO**

**20:00 12.11.2013, Oslo, Norway**